

## Category II

(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)

### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

#### DISCIPLINE SPECIFIC CORE COURSE -11 (DSC-11) – : DEVELOPMENT OF URDU LANGUAGE AND LITERATURE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Development of Urdu Language and Literature	4	3	1	0	Urdu in class XII or X	-

### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of development of Language and Literature.
- To give knowledge of relationship between society language and literature.
- To give basic knowledge of phonetics and morphology and its importance.

### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding.

### SYLLABUS OF DSC-11

#### UNIT – I (15 Hours)

1. Urdu Zuban ka Aaghaz-o-Irteqa
2. Urdu ke Ibtida se Mutalliq Mukhtlif Nazariyat

#### UNIT – II (15 Hours)

1. Dabistan-e-Delhi
2. Dabistan-e-Lucknow

#### UNIT – III (15 Hours)

1. Fort William College ki Adabi Khidmaat
2. Delhi College ki Adabi Khidmaat

**Practical component (if any) - NIL**

## Essential/recommended readings

### Suggestive readings

1. Tareekh-e-Adab-e-Urdu – Jameel Jalibi
2. Muqqadema Tareekh-e-Zaban-e-Urdu – Masood Husain Khan
3. Hindustani Lesaniyat – Mohiuddin Qadri Zor
4. Punjab mein Urdu – Mahmood Khan Shirani
5. Dakan mein Urdu – Naseeruddin Hashmi
6. Do Adabi School – Ali Jawad Zaidi
7. Lucknow ka Dabistan-e-Shairi – Abul Lais Siddiqui
8. Delhi ka Dabistan-e-Shairi – Noorul Hasan Hashmi
9. Marhoom Delhi College – Maulvi Abdul Haq
10. Urdu ki Lisani Tashkeel – Mirza Khalil Ahmad Beg
11. Fort William College ki Adabi Khidmaat – Ubaida Begam

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)**

### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

DISCIPLINE SPECIFIC CORE COURSE -12 (DSC-12) – : URDU TANZ-O-MAZAH						
Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Tanz-o-Mazah	4	3	1	0	Urdu in class XII or X	-

### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of light essay particularly Urdu Tanz-o-Mazah, which is very useful to develop some one's personality in very easy way.
- To give knowledge of Tanz-o-Mazah in poetic form which has same importance like prose.
- To give a glimpse of a new kind of literature with special reference to Urdu Tanz-o-Mazah.

### Learning outcomes

The Learning Outcomes of this course are as follows:

- Knowledge about Tanz o Mazah
- Critically analyze the nuances of Urdu humour and satire.
- Demonstrating conceptual and textual understanding.

## SYLLABUS OF DSC-12

### UNIT – I (15 Hours)

1. Tanz-o-Mazah: Tareef aur Ahmiyat
2. Urdu Nasr mein Tanz-o-Mazah
3. Urdu Shair mein Tanz-o-Mazah
4. Patras ki Tanz-o-Mazah Nigari

### UNIT – II (15 Hours)

1. Rasheed Ahmad Siddiqui ki Tanz-o-Mazah Nigari
2. Mushtaq Ahmed Yusufi ki Tanz-o-Mazah Nigari
3. Akbar Allahabadi ki Tanz-o-Mazah Nigari

### UNIT – III (15 Hours)

1. Kutte, Savere jo kal aankh meri khuli – Patras Bukhari
2. Charpai, Murshid – Rasheed Ahmad Siddiqui
3. Caesar, Mata Hari aur Mirza - Mushtaq Ahmed Yusufi
4. Barq-e-Kalisa, Qata-Khuda Hafiz Muslmano ka Akbar, Qata- Ishrati Ghar ki Mohabb ka mazab hool gaye.

(Matn ki Tadrees)

**Practical component (if any) - NIL**

**Essential/recommended readings**

### Suggestive readings

1. Urdu Adab mein Tanz-o-Mazah – Wazeer Agha
2. Tanziyat-o-Muzahekaat – Rasheed Ahmad Siddiqui
3. Azadi ke baad Urdu Nasr mein Tanz-o-Mazah – Nami Ansari
4. Urdu Adab mein Tanz-o-Mazah – Khalid Mahmood
5. Akbar Allahabadi – Khwaja Mohammad Zakariya
6. Sahib-e-Tarz Nigar: Mustaq Ahmed Siddiqui – Mazhar Ahmad

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.