



SEMESTER - VII

DEPARTMENT OF URDU

COURSES OFFERED BY DEPARTMENT OF URDU

Category I

DISCIPLINE SPECIFIC CORE COURSE - 19 (DSC-19): LITERARY CRITICISM

Credit distribution, Eligibility and Prerequisites of the Course

Course title Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Literary Criticism	4	3	1	0	Urdu in XII or X	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of Literary Criticism in academic areas.
- To give knowledge of Literary Criticism.
- To give basic knowledge of collecting data for doing Literary Criticism.

Learning Outcomes

The Learning Outcomes of this course are as follows:

- Students will be able to find research.
- Students will be able to contribute in nation building through their Literary Criticism
- Students will be able to do Literary Criticism in different areas of their research.

SYLLABUS OF DSE -2

UNIT-1 (10 Hours)

1. Tanqeed ki Tareef Aur Mahiyat (Definition and nature of criticism)
2. Sher-o- Adab ki Tanqeed (Criticism of Poetry and Prose Literature)
3. Fasahat o Balaghahat Ke Usoo I(Principles of Eloquence and Rhetoric in Literature)
4. Takhaiyul, Muhakaat Aur Tafahhus-e- Alfaz (Use of Imagination, Imagery and Sublime words)

UNIT-II (10 Hours)

1. Klasiki Maghribi Tanqid (Classical Western criticism)

2. Sanskrit Jamaliyat Ke Usool-o- Zawabit, Ras Aur Alankar (Principles and rules of Sanskrit aesthetics, Rasa and Alankara)
3. Romanvi aur Taraqqi Pasand Nazariya-e Tanqeed (Romantic and Progressive View of literature)

III (10 Hours)

1. Adabi Tanqeed Samajiyati Nuqta-e- Nazar se (Literary criticism from a sociological perspective)
2. Adabi Tanqeed Nafsiyati Nuqta-e- Nazar se (Literary criticism from a psychological perspective)

IV (15 Hours)

1. Ahad-e- Hazir Ke Mukhtalif Tanqeedi Mailanat- Jadidiyat, Ma-baad-e Jadidiyat, Bainul-Mutuniyat, Tanisiyat, Radd-e Tashkil (Various critical trends - Postmodernism, Modernism, Intertextuality, Feminism, Structuralism and Deconstruction)

Practical component (if any) -

Essential/recommended readings

1. Tanqeedi Nazriyat- Syed Ehtisham Husain, Delhi
2. Marat-ush-Sher - Molvi Abdur Rahman, Delhi
3. Fan-Tanqeed aur Urdu Tanqid Nigari - Noorul Hasan Naqvi, Aligarh
4. Urdu Tanqeed Ka Irtiqa- Ibadat Barelvvi, Aligarh
5. Qadim Adabi Tanqeed- Wahab Ashrafi, Patna
6. Jadeed Urdu Tanqeed- Sharib Rudaulvi, Lucknow
7. Sanskrit Sheryaat- Ambar Bahaichi, Lucknow
8. Jamaliyat Aur Urdu Shayari- Qazi Jamal Hussain, Aligarh

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.