

2. Maulana Abul Kalam Azad – Intikhabe Ghubare Khatir

(Matn ki Tadrees)

AFSANE:

UNIT – III (15 Hours)

- 5. Prem Chand – Boorhi Kaaki
- 6. Krishn Chander – Kalu Bhangi

(Matn ki Tadrees)

(Matn ki Tadrees)

UNIT – IV (15 Hours)

- 7. Saadat Hasan Manto – Khol Do
- 8. Rajinder Singh Bedi – Lajwanti

(Matn ki Tadrees)

(Matn ki Tadrees)

Practical component (if any) - NIL

Essential/recommended readings

- 1. Intikhab-e-Nasr Hissa Dom – Uttar Pradesh Urdu Akademi, Lucknow

Suggestive readings (if any)

- 1. Urdu Afsana Riwayat Aur Masayel – Gopi Chand Narang
- 2. Urdu Nasr Ka Fanni Irteqa – Dr. Farman Fatehpuri
- 3. Urdu Essays – Syed Zaheeruddin Madni
- 4. Arbab-e-Nasr Urdu – Syed Mohammad

BA (PROG.) WITH URDU AS NON-MAJOR

Category III

DISCIPLINE SPECIFIC CORE COURSE (DSC-1): URDU-A, STUDY OF MODERN PROSE AND POETRY-I

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Urdu-A, Study of Modern Prose and Poetry-I	4	3	1	N.A.	10 th Pass	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Poetry and Fiction.
- To give knowledge of literature such as Afsana, Mazmoon, Nazmein and Ghazalein.
- To give a glimpse of modern literature with special reference to Urdu Prose and Poetry.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC-1

NASR:

UNIT – I (12 Hours)

1. Guzra Hua Zamana – Sir Syed	(Matn ki Tadrees)
2. Murda Badast Zinda – Mirza Farhatullah Beg	(Matn ki Tadrees)

UNIT – II (12 Hours)

3. Namak Ka Darogha – Prem Chand	(Matn ki Tadrees)
4. Sawere Jo kal Ankh Meri Khuli – Patras Bukhari	(Matn ki Tadrees)

NAZM:

UNIT – III (12 Hours)

5. (i) Ik Khalish Hoti hai Mahsoos Rage Jaan Ke Qareeb – Hasrat	(Matn ki Tadrees)
(ii) Wasl Ki Banti Hain In Baton Ki Tadbiren Kahin – Hasrat	(Matn ki Tadrees)
6. (i) Kabhi Shakho Sabzao Barg Par – Jigar	(Matn ki Tadrees)
(ii) Dil Gaya Raunaqe Hayaat Gai – Jigar	(Matn ki Tadrees)

UNIT – IV (12 Hours)

7. (i) Kabhi Ae Haqiqate Muntazar – Iqbal	(Matn ki Tadrees)
(ii) Sitaron Se Aage Jahan Aur Bhi Hain – Iqbal	(Matn ki Tadrees)
8. Badli Ka Chand – Josh	(Matn ki Tadrees)

UNIT – V (12 Hours)

9. Do Ishq – Faiz	(Matn ki Tadrees)
10. Aawara – Majaz	(Matn ki Tadrees)

Note: Hissa Nasr Aur Nazm Mein Shamil Tamam Takhliqkaaron Ke Fanni Mahasin Se Bhi Rushanas Karaya Jae.

Practical component (if any) - NIL

Essential/recommended readings

1. Jadeed Urdu Nasr Wa Nazm-I

Suggestive readings

1. Urdu Shairi Ka Fanni Irteqa – Dr. Farman Fatehpuri
2. Meer Amman Se Abdul Haq Tak – Sayyed Abdullah

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.