

Category III

Multidisciplinary Courses for Undergraduate Programme of study with discipline as one of the Core Disciplines
(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as non-Major or Minor discipline)

DISCIPLINE SPECIFIC CORE COURSE – 5 (DSC-5): LITERARY MOVEMENTS

CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Literary Movements in Urdu	4	3	1	0	Urdu in Class XII or X	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of literary movements, what these are and what are the importance of these movements.
- To give knowledge of movements of different era and its impact on the society.
- To give knowledge of understanding of literary movements and how it affects to other movements.

Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understand the importance of Urdu literary movements in development of Urdu.
- Analyse the role of literary movements.
- Demonstrate conceptual and textual understanding.

SYLLABUS OF DSC -9

UNIT – I (15 Hours)

1. AdabiTahreekat: Tareef aur Tarruf
2. Urdu meinAdabiTahreekat ki Rewayat

UNIT – II (15 Hours)

1. Sir Syed Tahreek
2. Romanvi Tahreek

UNIT – III (15 Hours)

1. TaraqqiPasand Tahreek
2. Halqa-e-Arbab-e-Zauq

Practical component (if any) - NIL

Essential/recommended readings

1. Ali Garh Tahreek ka Pas Manzar – Khaliq Ahmad Nizami
2. Urdu meinRomanvi Tahreek – Mohammad Hasan
3. Urdu meinTaraqqiPasandAdabi Tahreek – KhalilurRahaman Azmi
4. Urdu AdabkeIrteqameinAdabiTahreekon aur Rujhanon ka Hissa – Manzar Azmi
5. TaraqqiPasandAdab – Aziz Ahmad
6. Urdu Adab ki Tahreekein – Anwar Sadeed
7. TaraqqiPasandAdab – Ali Sardar Jafri
8. Sir Syed aur UnkeNamwarRufqa – Syed Abdullah

Suggestive readings (if any)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.