



Semester VIII

COURSES OFFERED BY DEPARTMENT OF URDU

**DISCIPLINE SPECIFIC ELECTIVE COURSE -6 (DSE-6) DEEGAR ASNAF E NAZM
(DIFFERENT FORMS OF POEMS)**

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Deegar Asnaf-e Nazm (Different forms of Poems)	4	3	0	1	Urdu in Class XII or X	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

- To give the knowledge of different genres of Urdu poetry
- To provide a chance to write about different genres.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in tests and exams.

SYLLABUS OF DSE-6

UNIT – I (20 Hours)

1. **Rubai** Ki Tareef, Urdu Mein Rubai Ki Riwayat (Definition of Rubai, Tradition of Rubai in Urdu)
2. Aham Rubai-Go Shu'ara (Important Poets of Rubai)
3. Anees : Following Rubaiyat:
 - (a) *Rutba Jise duniya Mein KHuda deta hai*
 - (b) *Itna na ghurur kar ki marna hai tujhe*
 - (c) *Gulshan mein phirun ki sair-e-sahra dekhun*
 - (d) *Ahbab se ummid hai be-ja mujhko*
 - (e) *Aadam ko ajab KHuda ne rutba baKHsha*
 - (f) *Gulshan mein saba ko justuju teri hai*

4. Hali: Following Rubaiyat:
 - (a) *Aalim o jahil mein kya farq hai, Ishq*
 - (b) *Jab mayusi dilon pe chha jati hai*
 - (c) *Sakhti ka jawab narmi hai*
 - (d) *Inqalab-e-rozgar*
5. Jagat Mohanlal Rawan: Following Rubaiyat:
 - (a) *Aflas achchha na fikr-e-daulat achchhi*
 - (b) *Milna kis kaam ka agar dil na mile*
 - (c) *Phulon se tamiz-e-Khaar paida kar len*
 - (d) *Andaz-e-jafa badal ke dekho to sahi*
 - (e) *Sarmaya-e-eatibar de den tumko*
 - (f) *Har qalb pe bijliyan giraati aai*
6. Amjad Hyderabad: Following Rubaiyat:
 - (a) *Hai unki yahi KHushi ki hum gham mein rahen*
 - (b) *Is jism ki kechuli mein ek nag bhi hai*
 - (c) *Sab kahte hain markaz-e-badi hai duniya*
 - (d) *Sarmaya-e-ilm-o-fazal khoya maine*
 - (e) *Jo mani-e-mazmun hai wahi unwan hai*
7. Raghupati Sahay Firaq Gorakhpuri: Following Rubaiyat:
 - (a) *Khote hain agar jaan to kho lene de*
 - (b) *Karte nahin kuchh to kaam karna kya aae*
 - (c) *Tu hath ko jab hath mein le leti hai*
 - (d) *Kahti hain yahi teri nigahen ai dost*
 - (e) *Har saaz se hoti nahin ye dhun paida*
 - (f) *Pate jaana hai aur na khote jaa*

UNIT – II (15 Hours)

8. **Shahar Ashoob** Ki tareef (Definition of Shahar Ashoob)
9. Urdu mein Shahar Ashoob Ki Riwayat (Tradition of Shahar Ashoob in Urdu)
10. Mirza Mohd. Rafi Sauda; Qasida Shahar Ashoob: Ibtidai 10 Ashaar

UNIT – III (15 Hours)

11. **Rekhti** Ki Tareef, Fun aur Riwayat (Definition of Rekhti, Art and Tradition)
12. Saadat Yaar Khan Rangeen: Following Rekhti:
 - (a) *Niiñd aatī nahīñ kam-baḳht divānī aa jā*
 - (b) *Karūñ maiñ kahāñ tak mudārāt roz*
13. **Qitaa** ki Tareef Fan aur Riwayat ((Definition of Qitaa, Art and Tradition)

Aham Qita-Go Shu'ara (Important Poets of Qitaa)

Akhtar Ansari, Following Qitat:

Sher Goi, Bahar, Haseen Rat, Mehtab, Bansuri, Dhoop or Menh, Gumshuda Zindagi

Essential/recommended readings

1. URDU RUBAI: FANNI-O-TAREEKHI IRTIQA- Farman Fatehpuri, Delhi
2. SHAHR-AASHOB KA TAHQEEQI MUTALE'A- Naeem Ahmad, Aligarh
3. SHAHR-AASHOB EK TAJZIYA- Ameer Aarifi, Department of Urdu, DU, Delhi
<https://www.rekhta.org/ebooks/shahr-e-aashob-ek-tajziya-ameer-aarifi-ebooks>
4. CM Naim, *Transvestic Words?: the Rekhti in Urdu* (article)
https://minds.wisconsin.edu/bitstream/handle/1793/18271/6_Naim.pdf?sequence=2
5. TAZKIRA-E-REKHTI- Syed Tamkeen Kazmi, Hyderabad
<https://www.rekhta.org/ebooks/tazkira-e-rekhti-ebooks-1>

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.