



## VIII DEPARTMENT OF URDU

### COURSES OFFERED BY DEPARTMENT OF URDU

#### DISCIPLINE SPECIFIC ELECTIVE-2 (DSE-2) – ESSAY WRITING SKILLS IN URDU

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course title & Code          | Credits | Credit distribution of the course |          |                     | Eligibility criteria   | Pre-requisite of the course (if any) |
|------------------------------|---------|-----------------------------------|----------|---------------------|------------------------|--------------------------------------|
|                              |         | Lecture                           | Tutorial | Practical/ Practice |                        |                                      |
| Essay Writing Skills in Urdu | 4       | 3                                 | 0        | 1                   | Urdu in class XII or X | -                                    |

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge about essay writing in detail.
- To give students a chance to express their thoughts through essay writing.
- To use the best language and set a style of their own.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Write essays on contemporary topics.
- Express in detail and argue with the right perspective.
- Students will be able to write essays in different areas.

#### SYLLABUS OF DSE-2

##### UNIT – I (15 Hours)

1. Mazmoon Nigari Ka Fan (Art of Essay Writings)
2. Mazmoon Ki Saakht (Structure of Essay)
  - (a) Tamheed (Introduction)
  - (b) Nafs-e-Mazmoon (Narration)
  - (c) Khatma (Conclusion)

**UNIT – II (15 Hours)**

3. Mazameen ki Aqsaam (Types of Essays)
  - (a) Tanqeedi/Adabi (Critical)
  - (b) Tahqiqi (Research based)
  - (c) Scienci (Science based)
  - (d) Samaji (Social)
  - (e) Siyasi (Political)
  - (f) Tareekhi (Historical)
  - (g) Mazhabi (Religious)
  - (h) Tehzibi (Cultural)
  - (i) Sahafati etc. (Journalistic)

**UNIT – III (15 Hours)**

5. Mazmoon aur Inshaaye ke Mabaahis (Discourse of Mazmoon and Inshaiya)
6. Inshaaye aur Mazmoon mein Farq (Difference between Mazmoon and Inshaiya)
7. Mazmoon ke Asaaleeb (Styles of Essay writing)

**Practical component (if any) -**

Practice of Mazmoon Nigari .

(Students will be give some topics for essay writing and they would write a long essay on the topics of their choice.)

**Essential/recommended readings**

1. Mazmoon nigari- Akhlaq Dehlwi, Delhi
2. Mazmoon nigari ka Fan- Idarae Abad, Allahabad  
<https://www.rekhta.org/ebooks/mazmoon-nigari-ka-fan-unknown-author-ebooks>
3. Urdu Mazmoon nigari ka Irteqa- Seydda Qaisar, Delhi
4. Urdu Essays- Seyad Zahiruddin Madani, Delhi

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**