

UNIT – II (15 Hours)

1. Feature, Documentary and Ishtehari Film
2. Drame ki tareef aur Ajzaye Tarkeebi
3. Drame ke Aqsaam

UNIT – III (15 Hours)

1. Urdu Drame ki Rewayat
2. Drame ki stage peshkash: Musiqi, lights, make up, malbusaat

Practical component (if any) - NIL

UNIT-VI (30 Hours)

1. Practice of different script writings given in this syllabus ie. Film Script, Mukalma, Feature, Documentary, Istehaar, Drama etc.

Essential/recommended readings

1. Urdu Drame ki Tareekh – Ishrat Rahmani
2. Urdu Theatre (4 Volumes) – Abdul Aleem Nami
3. Lucknow ka Shahi Stage – Masood Hussain Adeeb
4. Film Kaise Banaye – Khwaja Ahmad Abbas
5. Urdu Drama Fan aur Rewayat

Suggestive readings

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC ELECTIVES (DSE-4): PRINT MEDIA IN URDU

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
Print Media in Urdu	4	3	0	1	Urdu in Class XII or X	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

- To make the students understand the role and use of print media in liberal democracy.
- To give a job opportunity.

Learning outcomes

- The Learning Outcomes of this course are as follows: Understand the importance of print media in development of Urdu.
- Analyse the role of newspaper and magazines.
- Write different types of writings for print media such as feature, column and others.

SYLLABUS OF DSE-4

UNIT – I (15 Hours)

1. Sahafat ki tareef, Ibteda aur Ahad-ba-Ahad Irteqa
2. Urdu Sahafat ka Manzarnama
3. Khabar Nigari

UNIT – II (15 Hours)

1. Idariya Nigari
2. Column Nigari
3. Feature

UNIT – III (15 Hours)

1. Interview
2. Ishtehaar
3. Tabsra

Practical component (if any) –

UNIT-IV (30 Hours)

1. Practice of different writings given in this syllabus ie. Khabar Nigari, Idariya Nigari, Column Nigari, Feature, Interview, Ishtehaar, Tabsra etc.

Essential/recommended readings

1. Ss
2. Urdu Mass Media – Fazalul Haq
3. Ablaghiyat – Shahid Husain
4. Hindustani Akhbar Navisi – Mohammad Ateeq Siddiqui
5. Khabar Nigari – ShafeQidwai
6. Tareekh-e-Sahafat – Imdad Sabri

Suggestive readings

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.