

Semester VIII

DEPARTMENT OF URDU

COURSES OFFERED BY DEPARTMENT OF URDU

DISCIPLINE SPECIFIC CORE COURSE –3 (DSE-3): Script Writings

Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Script Writings	4	3	0	1	Urdu in class XII or X	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

- To enable advanced skills in writing scripts for selected media (e.g. film, television, Radio)
- To enable critical awareness of how script-writing skills are shaped by production processes.
- To enable critical understanding of how existing stories can be adapted and developed in the writing of scripts for different media.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Students will be able to write advanced skills in writing scripts for selected media (e.g. film, television, Radio)
- Students will be able to adopt critical awareness of how script-writing skills are shaped by production processes.
- students will be able to understand critical understanding of how existing stories can be adapted and developed in the writing of scripts for different media.

SYLLABUS OF DSE- 3

UNIT – I (15 Hours)

1. Script ki Tareef (Definition of Script)
2. Script ke Lawaazim (Essentials of Script writing)

3. Script ke Aqsaam (Types of Script)

UNIT – II (10 Hours)

4. Film Script
 - (a) Screenplay
 - (b) Story Board
 - (c) Shooting Script

UNIT – III (10 Hours)

5. TV Script
 - (a) Documentary
 - (b) Web Series
 - (c) TV Serial

UNIT – IV (10 Hours)

6. Radio Script
 - (a) Radio Drama
 - (b) Radio Documentary
 - (c) Radio Jockey

Practical component (if any) – Practice of script writing for Film scenes, TV and Radio.

Essential/recommended readings

1. Script Writing Amali Hidayat- Asghar Wajahat, Delhi
2. Television Nashriyat : Tareekh, Tahreer, Technique- Anjum Usmani, Delhi
3. Adabi Script- Musharraf Alam Zauqi, Delhi
4. Mirza Ghalib: Ek Sawanihi Manzarnama- Gulzar, NCPUL, Delhi
5. Film Writer kaise banen- S. Khan, Mumbai
<https://www.rekhta.org/ebooks/film-writer-kaise-banen-s-khan-ebooks?lang=ur>
6. <https://egyankosh.ac.in/bitstream/123456789/8366/1/Unit-3.pdf>