



Semester VII DEPARTMENT OF URDU

COURSES OFFERED BY DEPARTMENT OF URDU

DISCIPLINE SPECIFIC ELECTIVE COURSE - 5 (DSE-5): URDU THEATRE

Credit distribution, Eligibility and Prerequisites of the Course

Course title Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Theatre	4	3	0	1	Urdu in XII or X	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Theatre.
- To give knowledge of Indian & Urdu Theatre and Script Writings.
- To give a glimpse of classical literature with special reference to Urdu Theatre.

Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts of Theatre.
- Exercising concepts through Reading and participating in Theatre.
- Demonstrating conceptual, textual understanding and performance in tests and exams.

UNIT-1 (10 Hours)

1. Theatre Ka Taarruf (Introduction of Theatre)
2. Script aur Peshkash ka farq (script and staging of a Play)
3. Theatre Ke Lawazim (Essentials of a Theatre)

UNIT-II (15 Hours)

4. Theatre Ka Aaghaz -o-Irteqa (Origin and development of theatre)
5. Hindustan mein Urdu Theatre ki Tarikh (History of Urdu Theatre in India)

6. Indra Sabha aur Parsi Theatre – Taaruf, Peshkash Aur Riwayat (Indra Sabha and Parsi Theatre – Introduction, staging and History and Tradition of these theatres)
7. IPTA Aur Urdu Theatre (IPTA and Urdu Theatre)
8. Maujooda Ahad Mein Urdu Theatre (Contemporary Urdu theatre)

UNIT-III (20 Hours)

1. *Yahoodi ki Ladki* by Aagha Hashr Kashmiri
2. *Ghair Zaroori Log* by Shahid Anwar

Practical component (if any) -

11. Perform any One of The Following form/types of Urdu theatre
 - (i) Realistic
 - (ii) Folk
 - (iii) Farce
 - (iv) Epic /Alienation
 - (v) Absurd
 - (vi) Street Play (Nukkad Natak)

Essential/recommended readings

1. Inder Sabha (Amanat Lucknawi), Ed. Masihuzzaman, Allahabad
2. *Yahoodi ki Ladki* (Aagha Hashr Kashmiri), available on Rekhta, Delhi
3. *Ghair Zaroori Log* (Shahid Anwar), Educational Publishing House, Delhi

Suggestive readings (if any)

1. Urdu Drama ka Irteqa - Ishrat Rahmani, Educational Book House, Aligarh
2. Urdu Drame Rewayat aur Tajarba - Atia Nishat, Lucknow
3. Natak Sagar - Mohammad Umar, Noor Ilahi, Uttar Pradesh Urdu Academy, Lucknow
4. Hindustani Drama - Safdar Aah, NBT of India, New Delhi
5. Urdu Drama Fan aur Manzilein - Waqar Azeem, Delhi
6. Urdu Theatre Kal aur Aaj- ed. Makhmoor Saeedi, Anis Azmi
7. Drama- Funn aur Takneek, Zaheer Anwar, Kolkata

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.