

## **Common Pool of Generic Electives (GE) Courses**

### **Offered by Department of Urdu**

*Category-IV*

#### **Generic Elective Course – 1: Study of Urdu Poetry I**

#### **CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Study of Urdu Poetry I	4	3	1	0	Urdu in Class XII or X or VIII	No Any

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To Give Glimpses of Urdu Poetry of Early 20th Century.
- To Make them appreciate Urdu Poetry through popular genres such as Nazm and Ghazal

#### **Learning outcomes**

The Learning Outcomes of this course are as follows:

- Students can describe the life of poets and silent features of their poetry.
- Students can explain the couplets of Ghazals they have read.
- Students can analyze critically the theme and the central idea of the Nazms they have read.

#### **SYLLABUS OF GE -1**

##### **UNIT – I ( 20 Hours) Nazm:**

1. Sheir se Khitab – Altaf Hussain Hali (Matn ki Tadrees)
2. Farzi Lateefa – Akbar Allahabadi (Matn ki Tadrees)
3. Shuaa-e-Umeed – Allama Iqbal (Matn ki Tadrees)
4. Shikasht-e-Zinda Kwaab – Josh Malihabadi (Matn ki Tadrees)

## **UNIT – II ( 16 Hours)**

### **Ghazal:**

1. Woh ji gaya, jo ishq mein ji se guzar gya (Faani) (Matn ki Tadrees)
2. Duniya meri bala jane mahangi hai ya sasti hai (Faani) (Matn ki Tadrees)
3. Bhulata lakh hoon lekin barabar yaad aate hain (Hasrat) (Matn ki Tadrees)
4. Husn-e-beparwah ko khudbeen khudaara kar diya (Hasrat) (Matn ki Tadrees)

## **UNIT – III ( 16 Hours)**

1. Dil ko sukoon rooh ko aaram aa gaya (Jigar) (Matn ki Tadrees)
2. Dil gaya raunaq-e-hayaat gayi (Jigar) (Matn ki Tadrees)
3. Khud ko khoya bhi kahan ishq ko paya bhi kahan (Firaq) (Matn ki Tadrees)
4. Aaj bhi qafila-e-ishq rawan hai ki jo tha (Firaq) (Matn ki Tadrees)

## **UNIT – IV ( 8 Hours)**

1. Urdu Nazm ki Tareef aur Rewayat
2. Ghazal ki Tareef aur Ajzaye Tarkeebi

**Note:** Shairon ke mukhtsar sawanehi haalat aur khususiyat-e-shairi par bhi roshni daali jaye.

### **Essential/recommended readings**

1. Intekhab-e-Manzumaat (Part-I & II) by Uttar Pradesh Urdu Academy

### **Suggestive readings**

1. Urdu Shairi ka Fanni Irteqa – Dr Farman Fatehpuri
2. Asnaf-e-Adab Urdu – Edited by Qamar Raees and Khaleeq Anjum
3. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Hussain
4. Urdu Ghazal – Kamil Qureshi
5. Jadeed Urdu Ghazal – Rasheed Ahmad Siddiqui
6. Urdu Ghazal ka Naya Manzarnama – Shamim Hanfi

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.