

2. Faiz Ahmad Faiz: Fikr-o-Fan
3. Faiz Ahmad Faiz aur taraqqipasandshairi
4. Faiz Ahmad Faiz ki Ghazalgori
5. Faiz Ahmad Faiz ki Nazm Nigari

UNIT – II (25 Hours)

DARZ ZAIL NAZMO KI TADREES:

- | | | |
|--|--------------------|---------------|
| i) Do Ishq | ii) Subah-e-Aazadi | iii) Mulaqaat |
| iv) Aaj Bazar meinpaabazaulachalo | v) Raqeeb se | |
| vi) Mujh se PahalisiMohabbat mere mahboobna mang | | |

DARZ ZAIL GHAZALON KI TADREES:

- i) Donojahanterimohabbatmeinhaarke
- ii) Rang pairahan ka, Khushboo zulflahrane ka name
- iii) Dilmein ab yuterebhulehuyeghamaate hain
- iv) Sham-e-firaq ab napuchhaayi aur aaketakgayi
- v) Kabthahregadard aye dil, kabraatbasarhogi

(Matn ki Tadrees)

Practical component (if any) - NIL

Essential/recommended readings

1. Faiz ki Shairi ek mutala'a – Nusarat Chaudhari
2. Faiz ki Shairi – Abdul Moghani
3. Faiz Ahmad Faiz: Shakhsh aur Shairi – Athar Nabi

Suggestive readings

GENERIC ELECTIVES (GE-15): SHORT STORY WRITER RAJENDAR SINGH BEDI

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Short Story Writer Rajendar Singh Bedi	4	3	1	0	Urdu in Class XII or X	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu fiction.
- To give knowledge of literature such as Urdu Afsana.
- To give a glimpse of literature with special reference to Urdu fiction.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understand the contribution of Prem chandin the development of Urdu Fiction.
- Explain and appreciate the writings of Prem Chand.
- Express thoughts about art & thought of Prem Chand.

SYLLABUS OF GE-15

UNIT – I (20 Hours)

1. Rajendar Singh Bedi: Sawaneh aur Shakhshiyat
2. Bedi ki Afsana Nigari
3. Bedi ka Usloob-e-Byan
4. Afsanvi Adab mein Bedi ka maqaam

UNIT – II (25 Hours)

DARZ ZEL MATN KI TADREES:

1. Laajwanti
2. Apne Dukh Mujhe de do
3. Jogiya
4. Quarantine
5. Garam Coat
6. Aaloo

Practical component (if any) - NIL

Essential/recommended readings

1. Rajender Singh Bedi: Shakhshiyat aur Fan – Jagdish Chand Bidhawan
2. Rajender Sing Bedi – Waris Alvi
3. Baqiyaat-e-Bedi – Shamshul Haq Usmani
4. Aajkal Bedi Number
5. Talash-o-Tawazun – Qamar Raees
6. Urdu Nasr ka Fanni Irteqa – Farman Fatehpuri

Suggestive readings -