



## Semester-VII

### COURSES OFFERED BY DEPARTMENT OF URDU Common Pool of Generic Electives (GE)

#### GENERIC ELECTIVE COURSE- 21 (GE-21) NAI GHAZAL

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
<u>Nai Ghazal</u> <u>(New Ghazal)</u>	4	3	1	0	Urdu in class XII or X	-

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give a glimpse of modern writing with special reference to Urdu Ghazal.
- To give a variety of Different Ghazals so students can get a profound knowledge of the society and social issues of contemporary modern India.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Students can describe the features and style of Contemporary Ghazal.
- Students can express their views on the Ghazal they have read.
- Students can analyse critically the theme, the style and the language of the Ghazal.

#### SYLLABUS OF GE-21

##### UNIT – I (10 Hours)

1. Ghazal ki Tareef aur iske Ajza-e-Tarkeebi (Definition of Ghazal and its components)
2. Urdu mein Ghazal ka Irtiqa (The evolution of ghazal in Urdu)
3. Nai Ghazal mein Istiara aur Alamat (Metaphors and Symbolism in New Ghazal)
4. Nai Ghazal ke aham mauzaat (Main themes of New Ghazal)

##### UNIT – II (10 Hours)

5. Nai Ghazal ke Memar: (Founders of New Ghazal)
01. Mohammad Alvi

- (a) *Chand ki Dagar Roshan*
- (b) *Achanak Teri Yaad ka Silsila*

02. Shakeb Jalali

- (a) *Koi Is Dil ka Haal Kiya Jane*
- (b) *Jahan Talak bhi yeh Sehra Dikhai Deta Hai*

03. Rajinder Manchanda Bani

- (a) *Din ko Daftar mein Akela Shab Bhar Ghar mein Akela*
- (b) *Mujhe Pata Tha ke yeh Haadsa to Hona Tha*

### **UNIT – III (10 Hours)**

04. Shahryar

- (a) *Zindagi Jaisi Tawaqqa Thi Nahin Kuchh Kam Hai.*
- (b) *Umeed se kam chashme Kharidar mein aaye.*

05. Irfan Siddiqui

- (a) *Badan mein jese lahoo taziyana ho gaya hai*
- (b) *Mere hone mein kisi tor se shamil ho jao*

06. Ahmad Mushtaq

- (a) *Mil hi jayega kabhi dil ko yaqeen rehta hai.*
- (b) *Tum Aae ho tumhen bhi Aazma kar dekh letaa hoon.*

### **UNIT – IV (15 Hours)**

07. Zafar Iqbal

- (a) *Khamoshi achchi nahi inkaar hona chahiye*
- (b) *Hamen bhi matlab-o-maani ki justujoo hai bahut.*

08. Nida Fazli

- (a) *muTThī bhar logoñ ke hāthoñ meñ lākhoñ kī taqdīreñ haiñ*
- (b) *aaj zarā fursat paa.ī thī aaj use phir yaad kiyā.*

09. Bashir Badr

- (a) *yunhi be-sabab na phira karo koi sham ghar mein raha karo*
- (b) *log TuuT jaate haiñ ek ghar banāne meñ*

10. Farhat Ehsas

- (a) *maiñ ronā chāhtā huuñ Ḳhuub ronā chāhtā huuñ main*
- (b) *tumheñ us se mohabbat hai to himmat kyuuñ nahīñ karte*

### **Practical component (if any) – NIL**

### **Essential/recommended readings**

1. *Jadeed Ghazal*- Rashid Ahmad Siddiqi, Aligarh
2. *Ghazal ka Naya Manzarnama*- Shamim Hanfi, Delhi
3. *Ghazal ke Jadeed Rujhanaat*: Khalid Alvi, New Delhi
4. *Jadeed Ghazal ki Alamaten*- Najma Rahmani, Delhi

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.