



## Semester-VIII

### COURSES OFFERED BY DEPARTMENT OF URDU Common Pool of Generic Electives (GE)

#### GENERIC ELECTIVE COURSE-28 (GE-28) – : URDU SHAYERI MEIN TANEESIYAT (FEMINISM IN URDU POETRY)

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical / Practice		
URDU SHAYERI MEIN TANEESIYAT (FEMINISM IN URDU POETRY)	4	3	1	0	Urdu in class XII or X	-

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To define the concept of feminism at a theoretical level and identify different shades of feminism in literature in general.
- To underline the traces of feminist in Urdu literature.
- Do feminist reading of literary texts through Urdu poetry.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- To understand the concept of feminism at a theoretical level and different shades of feminism in literature in general.
- To learn the history of social reforms and justice for women as reflected in Urdu literature.
- To understand feminist literary texts through poetry.

#### SYLLABUS OF GE-28

##### Unit I. (10 hours)

###### Introduction to Feminism

Taneesiyat ki Tareef aur Ahmiyat (Definition of feminism and Importance)

Taneesi Nazariyat–Roshan Khayal Tanisiyat, Inquilabi, Ishtiraki/Marxi, Dalit Tanisiyat, (Feminist ideologies–Liberal, Radical, Socialist/Marxist, Cultural, Dalit feminisms etc.)

##### Unit II. (10 hours)

Feminine and Feminist Poetry in Urdu literature:

Urdu shairi mein Nisaaiyat aur Tanisiyat ki numainda shairaat ka jayeza (a Cursory look on the representative feminine and feminist poets of Urdu) – Ada Jafri, Darab Bano Wafa, Sara Shagufta, Yasmin Hamid, Shahida Hasan, Zahida Zaidi, Sajida Zaidi, Bilquis Zafirul Hasan, Rafia Shabnam Abidi, Tarannum Riaz, Shahnaz Nabi, Tanvir Anjum, etc.

### Unit III. (25 hours)

#### Feminist Poetry in Urdu (Critical Analysis):

##### Nazmen:

- Rafia Shabnam Abidi - *Wamandagi-e Shauq Tarashey hai Panaahen, Yaum-e Khawateen*
- Bilquis Zafirul Hasan – *Hawa ki Mujh se Dushmani Hai, Kharbuza aur Chhuri*
- Shahnaz Nabi – *Agli Rut ki Namaz, Azaadi Apni Sharton Par*
- *Chadar aur Chardiwari, Dilli Teri Chhaon*
- *Nickname (Tum mujh ko gudia kehte ho, Khwab (Khule Paniyon men ghire ladkiyaan)*
- *Hum Gunahgar Auraten, Ghaas tu Mujh Jaisi Hai*

##### Ghazlen:

1. 2 Ghazals of Yasmin Hamid :
  - i. *Rah-e be-sayebaan se koi Rishta jod kar dekhun*
  - ii. *Ek-ik harf sameto mujhe tehrir karo*
2. 2 Ghazals of Shahida Hasan :
  - i. *Saliqa ishq mein merey bade kamal ka tha*
  - ii. *Saneha ho ke raha chashm ka murjha jaana*

#### Practical component (if any) - NIL

#### Essential/recommended readings

1. Prescribed Poetry of Rafia Shabnam Abidi and Shahnaz Nabi, Bilquis Zafirul Hasan and others
2. Prescribed Poetry of Bilquis Zafirul Hasan from *Geela Eindhan*
3. Yasmin Hamid, <https://www.rekhta.org/poets/yasmeen-hameed/ghazals?lang=ur>
4. Shahida Hasan, <https://www.rekhta.org/authors/shahida-hasan/ghazals?lang=ur>

#### Suggested Readings

1. *Urdu Shairi ka Nisai Shaur*, Anjuman Taraqqi Urdu Hind, 2024  
<https://www.rekhta.org/ebooks/urdu-shayirat-aur-nisai-shaor-so-baras-ka-safar-1920-ta-2020-fatima-hasan-ebooks>
2. *Aurat Zindagi ka Zindaan*, Takhliqkar Publications, New Delhi, 2006  
<https://www.rekhta.org/ebooks/aurat-zindagi-ka-zindan-zahida-hina-ebooks-3>
3. Najma Rahmani, *Hindustani Shairaat*, Arshia Publications, 2016

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.