

1. Bahas-o-Takraar – Sir Syed Ahmad Khan (Matn ki Tadrees)
2. Insan kisi haal mein khush nahi rahta – Mohammad Hussain Azad (Matn ki Tadrees)
3. Murda badast-e-zindah – Mirza Farhat Ullah Beg (Matn ki Tadrees)
4. Diya Salai – Khwaja Hassan Nizami (Matn ki Tadrees)

UNIT – III (12 Hours)

1. Urdu Afsane ki tareef aur ajzaye tarkeebi
2. Urdu Mazmoon aur Inshaiye ki tareef aur fan

Note: Tamam takhleeqkar ke sawanehi haalat aur fan-e-khususiyat par bhi roshni daali jaye.

Essential/recommended readings

Suggestive readings

1. Urdu Afsana Rewayat aur Masail – Gopi Chand Narang
2. Urdu Nasr ka Fanni Irteqa – Dr. Farman Fatehpuri
3. Prem Chand Kahani ka Rehnuma – Jafar Raza
4. Inshaiah aur Inshaiye – Mohammad Hasnain
5. Urdu Essays – Syed Zaheeruddin Madni
6. Arbab-e-Nasr Urdu – Syed Mohammad

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Generic Elective Course III: Study of Urdu Poetry II

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Study of Urdu Poetry II	4	3	1	0	Urdu in Class XII or X or VIII	No Any

Learning Objectives

- The Learning Objectives of this course are as follows: To Give Glimpses of Urdu Poetry of Early 20th Century.
- To Make them appreciate Urdu Poetry through popular genres such as Nazm and Ghazal

Learning outcomes

- Students can describe the life of poets and silent features of their poetry.
- Students can explain the couplets of Ghazals they have read.
- Students can analyze critically the theme and the central idea of the Nazms they have read.

SYLLABUS OF GE -III

UNIT – I (24 Hours)

Nazm:

1. Adminama – Nazeer Akbarabadi	(Matn ki Tadrees)
2. Aawaza-e-Qaum – Brij Narayan Chakbast	(Matn ki Tadrees)
3. Subah-e-Azadi – Faiz Ahmad Faiz	(Matn ki Tadrees)
4. Ek Ladka – Akhtar-ul-Iman	(Matn ki Tadrees)

UNIT – II (20 Hours)

Ghazal:

1. Ulti ho gayeen sab tadbeer kuchh na dawa ne kaam kiya – Meer	(Matn ki Tadrees)
2. Hasti apni habab ki si hai – Meer	(Matn ki Tadrees)
3. Hazaron khwahishen aisi ki har khwahish pe dam nikle – Ghalib	(Matn ki Tadrees)
4. Ishrat-e-qatra hai dariya mein fana ho jana – Ghalib	(Matn ki Tadrees)

UNIT – III (16 Hours)

5. Wo jo ham me tum mein qarar tha – Momin	(Matn ki Tadrees)
6. Asar us ko zara nahi hota – Momin	(Matn ki Tadrees)
7. Sitaron se aage jahaan aur bhi hain – Iqbal	(Matn ki Tadrees)
8. Tere ishq ki inteha chahta hoon – Iqbal	(Matn ki Tadrees)

Essential/recommended re

1. Intekhab-e-Manzumaat (Part-I &II) by Uttar Pradesh Urdu Academy

Suggestive readings

1. Urdu Shairi ka Fanni Irteqa – Dr Farman Fatehpuri
2. Asnaf-e-Adab Urdu – Edited by Qamar Raees and Khaleeq Anjum

3. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Hussain
4. Urdu Ghazal – Kamil Qureshi
5. Jadeed Urdu Ghazal – Rasheed Ahmad Siddiqui
6. Urdu Ghazal ka Naya Manzarnama – Shamim Hanfi

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Generic Elective Course IV: Study of Urdu Prose II

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Study of Urdu Prose II	4	3	1	0	Urdu in Class XII or X or VIII	No Any

Learning Objectives

The Learning Objectives of this course are as follows:

- To give a glimpses of classical writing with special reference to Urdu letters and Inshaiyas.
- To give a variety of different letters and essays so students can get a profound knowledge of contemporary modern India.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Students can describe the features and style of letter and essay writers.
- Students can express their views on the Inshaiyas they have read.
- Students can describe the origin and evolution of Urdu Tanz o Mizah.