

3. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Hussain
4. Urdu Ghazal – Kamil Qureshi
5. Jadeed Urdu Ghazal – Rasheed Ahmad Siddiqui
6. Urdu Ghazal ka Naya Manzarnama – Shamim Hanfi

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Generic Elective Course IV: Study of Urdu Prose II

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Study of Urdu Prose II	4	3	1	0	Urdu in Class XII or X or VIII	No Any

Learning Objectives

The Learning Objectives of this course are as follows:

- To give a glimpses of classical writing with special reference to Urdu letters and Inshaiyas.
- To give a variety of different letters and essays so students can get a profound knowledge of contemporary modern India.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Students can describe the features and style of letter and essay writers.
- Students can express their views on the Inshaiyas they have read.
- Students can describe the origin and evolution of Urdu Tanz o Mizah.

SYLLABUS OF GE IV

UNIT – I (16 Hours)

Khutoot:

1. Khutoot-e-Ghalib	
I. Suno ye Rampur hai daar-ul-suroor hai	(Matn ki Tadrees)
II. Kyon kar tujh ko likhoon ki tera baap mar gaya	(Matn ki Tadrees)

UNIT – II (24 Hours)

Tanz-o-Mezah:

1. Mazloom ki fariyad- Rashid-ul-Khairi	(Matn ki Tadrees)
2. Kutte- Patras Bukhari	(Matn ki Tadrees)
3. Brijbaano – Kanhaiyalal Kapoor	(Matn ki Tadrees)
4. Junoon-e-Lateefa – Mushtaq Ahmad Yusufi	(Matn ki Tadrees)

UNIT – III (20 Hours)

1. Urdu Khutoot Nigari ka Fan aur Rewayat
2. Urdu Tanz-o-Mezah ki Rewayat

Note: Tamam takhleeqkar ke sawanehi haalat aur fan-e-khususiyat par bhi roshni daali jaye.

Essential/recommended readings

Suggestive readings

1. Ghalib ke khutoot vol. 1 ka muqaddema – Khaliq Anjum
2. Urdu Nasr ka Fanni Irteqa – Dr. Farman Fatehpuri
3. Khutoot Nigari ka Fan aur Tareekh – Rashida Khatoon
4. Urdu mein Tanz-o-Mezah – Wazeer Agha
5. Bisween Sadi mein Urdu Nasr mei Tanz-o-Mezah – Naami Ansari

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