

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI – 110007**

**ABILITY ENHANCEMENT COURSE (A)
Under UGCF – 2022 in the line of NEP – 2020**

**Semester: III/ IV
TAMIL
AEC (A)-II**

AEC (A)-II: Journalistic Writing in Tamil

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Journalistic Writing in Tamil	02	02	0	0	(for students who have studied the language up to Class VIII & above)	students who have already opted AEC (A)-I in Tamil in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims at teaching and training the students in journalistic writing in the language so that they are well-equipped in the news covering, reporting, writing and editing for the electronic and print media. It also aims at enhancing their competence for freelancing and in the choice of their areas such as sports, movies, entertainment, business, social, political, historical etc.

Learning outcomes: : After completing the course, the students are expected to start preparing news items, reporting, taking interviews in Tamil for the media houses, electronic and print. The study shall provide sufficient training in writing and reporting (oral), conducting

interviews and panel discussions for electronic media. The students will also be aware of the law and ethics involved in Journalism.

Allotted classes: 30 hours

Unit -I

10 hours

Introduction of Tamil Journalism and Report Writing:

- Brief History of Tamil Journalism
- Journalistic writing and reporting from the field
- Types of writings based on investigation, news covering, reporting, writing, editing and giving suitable titles, feature writing and column writing
- Analysis of the good/bad samples of writing

Unit -II

10 hours

Method, Usages & Issues of Interview:

- Elements and stages of journalistic writing and art of news story writing
- Methods of Conducting Interview and debate with demonstration.
- Usages of Interview.
- Issues in Interviewing with Personalities.
- Interview with different persons of various social strata.

Unit -III

10 hours

Editing, Editorial, Proof- Reading and Ethics:

- Freelancing: scope and worthwhileness of the topic
- Editing and Proof-reading
- Editorial writing.
- Laws and ethics in Journalistic writings
- Writing and reporting: Practical components

Essential/recommended readings:

Radha, V, 2004, Vaniha-t-Tagaval Thodarbu, Chennai, Prasanna Publication

Raja.Ki, 2006, Makkal Takaval Thodarbiyal: Arimukam, Chennai, NCBH.

Savarimuthu. S, 2004, Idhaliyal Makkal Thagavaliyal, Chennai, Muthu Pathippagam.

Gurusamy.M.P. *Ithazhiyal Kalai*, Chennai: Kurunthemozhi Pathippakam.

Vinayaga Moorthy, *Pathippu Paarvaikal*, Madurai: Balamurugan Pathippakam.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.